The Victim Saul Bellow

Saul Bellow followed up his rather lackluster debut novel, Dangling Man, with this much better work. The Victim is a compelling character study of a Jewish man living in New York in the 1940s. Asa Leventhal is hot-tempered, perpetually self-analytical and somewhat insecure,...

Reviews - The New York Times
ANALYSIS . The Victim (1947) Saul Bellow (1915-2005) “What Mr. Bellow attempts is to compress into an arena the size of two human souls the agony of mind which has ravaged millions of Jews in our century. The Victim rates as a subtle and thoughtful contribution to the literature of 20th century anti-Semitism.” Richard Match . New York Herald Tribune

The Victim by Saul Bellow - Goodreads
The Victim by Saul Bellow is the story of Asa Leventhal, left on his own by his wife who is visiting family out of town. Leventhal is at loose ends until he bumps into a former acquaintance Kirby Allbee whom he does not recognize at first. Allbee is down on his luck, drinking suspects Leventhal who is unsympathetic.

Amazon.com: Victim (9780141188836): Saul Bellow: Books
Dangling Man is a 1944 novel by Saul Bellow. It is his first published work. Plot summary. Written in diary format, the story centers on the life of an unemployed young man named Joseph, his relationships with his wife and friends, and his frustrations with living in Chicago and waiting to be drafted. His diary serves as a philosophical confessional for his musings.

The Victim (novel) - Wikipedia
Saul Bellow's second novel 'The Victim' was published in 1947. He must have written it after news of the Holocaust reached North America. The protagonist, Asa Leventhal, is a mensch and feels guilty about the fate of his fellow Jews, although he can't speak it. Instead his thoughts overtake him and he has a psychological breakdown.

Saul Bellow: Novels 1944-1953: Dangling Man, The Victim ...
The tale is that of two men who have had some business and a bit of social relationship in the past who are brought together after some long time in the course of the book.

The Victim Saul Bellow
The Victim is a novel by Saul Bellow published in 1947. As in much of Bellow's fiction, the protagonist is a Jewish man in early middle age. Leventhal
lives in New York City. While his wife is away on family business, Leventhal is haunted by an old acquaintance who unjustly claims that Leventhal has been the cause of his misfortune.

Saul Bellow - Wikipedia
Saul Bellow's second novel 'The Victim' was published in 1947. He must have written it after news of the Holocaust reached North America. The protagonist, Asa Leventhal, is a mensch and feels guilty about the fate of his fellow Jews, although he can't speak it. Instead his thoughts overtake him and he has a psychological breakdown.

The Victim Characters - eNotes.com

The Victim - New York University
Saul Bellow (born Solomon Bellows; 10 June 1915 – 5 April 2005) was a Canadian-American writer. For his literary work, Bellow was awarded the Pulitzer Prize, the Nobel Prize for Literature, and the National Medal of Arts. He is the only writer to win the National Book Award for Fiction three times and he received the National Book Foundation's lifetime Medal for Distinguished Contribution to ...

The Victim (Penguin Classics) - Kindle edition by Saul ...
Saul Bellow followed up his rather lacklustre debut novel, Dangling Man, with this much better work. The Victim is a compelling character study of a Jewish man living in New York in the 1940s. Asa Leventhal is hot-tempered, perpetually self-analytical and somewhat insecure, traits Bellow explores by delivering Leventhal's many internal ...

Dangling Man - Wikipedia
The Victim By Saul Bellow sa Leventhal is a frightened and lonely man. As his story begins, he holds a modest position in a publishing house, but he is troubled always with thoughts of the past...

ANALYSIS - AmerLit
In this unique noir masterpiece by the incomparable Saul Bellow, a young man is sucked into the mysterious, heat-filled vortex of New York City. Asa Leventhal, a temporary bachelor with his wife away on a visit to her mother, attempts to find relief from a Gotham heat wave only to be accosted in the park by a down-at-the-heels stranger who accuses Leventhal of ruining his life.

The Victim (Audiobook) by Saul Bellow | Audible.com
Kirby Allbee Kirby Allbee, who at first appears to be the victim of the title. He is adept at manipulating people, particularly Asa. He tries to get Asa to arrange a meeting with Shifcart, the man...

The Victim, by Saul Bellow - Commentary Magazine
Saul Bellow: Novels 1944-1953: Dangling Man, The Victim, and The Adventures of Augie March (Library of America) [Saul Bellow, James Wood] on Amazon.com. *FREE* shipping on qualifying offers. Winner of the Nobel Prize and a towering figure of twentieth-century literature, Saul Bellow secured his place as one of the most distinctive and significant writers of the postwar era with the publication ...
There are some authors who could write about almost anything and I would follow along quite eagerly. Unfortunately, Saul Bellow is not one of those authors. The victim is a story about Asa Leventhal and his unexpected acquaintance, Kirby Albee, who accuses Leventhal of deliberately ruining his life.

Saul Bellow is the most rewarding of living American novelists. Even when he is only clever, he has a kind of spirited intellectual vanity that enables him to take on all the facts and theories about the pathetic and comically exposed condition of civilized man—not woman, however—and distribute them like high-class corn so that the [...]